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ROYAL ACADEMY OF ARTS,

BURLINGTON HOUSE.

EXHIBITION

OF WORKS BY

THE OLD MASTERS,

AND BY

Deceased Masters of the British School,

INCLUDING A SPECIAL SELECTION FROM THE WORKS OF

SIR A. W. CALLCOTT, R.A., AND D. MACLISE, R.A.

WINTER EXHIBITION,

SIXTH YEAR.

MDCCCLXXV.

LONDON:
PRINTED BY WILLIAM CLOWES AND SONS, 14, CHARING CROSS,
PRINTERS TO THE ROYAL ACADEMY.

[Price Sixpence.]

NOTICE.

The President and Council beg to announce that, owing to unavoidable circumstances, the Academy has been unable to include in the Exhibition a selection from the Works of W. ETTY, R.A., *as originally intended.*

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ROYAL ACADEMY OF ARTS IN LONDON, 1875.

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15 / 76.

CATALOGUE.

*** *The Numbers of the PICTURES follow from left to right, the first Number being next the door.*

In the sizes of the Paintings the height is always placed before the width.

The Pictures are Catalogued under the names given to them by the Contributors. The Academy can accept no responsibility as to their authenticity.

GALLERY No. I.

1—Portrait of Miss Cruttenden, afterwards Mrs. Randal. Painted about 1777, and now the property of her grandson .. .. .. *Thomas Gainsborough*, R.A.
Canvas—49 *in.* by 39 *in.* Lent by A. Purvis, Esq.

2—The Duke of Gloucester taken into the Water-gate of Calais .. .. *David Scott*, R.S.A.
Canvas—54 *in.* by 72 *in.* Lent by R. Carfrae, Esq.

3—Portrait of Sophia, Lady de Clifford; born 1743, died 1828. For a portrait of the same lady when younger, see No. 61 .. .. *Sir Joshua Reynolds*, P.R.A.
Canvas—29 *in.* by 24 *in.* Lent by Lord de Clifford.

4—A Thistle .. .. *John Crome*, called *Old Crome.*
Panel—26 *in.* by 20 *in.* Lent by W. Fuller Maitland, Esq.

5—John Knox dispensing the Sacrament at Calder House. Unfinished .. .. .. *Sir David Wilkie*, R.A.
Canvas—48½ *in.* by 65 *in.* Lent by the Royal Scottish Academy.

6—Mercury .. .. *Sir Joshua Reynolds*, P.R.A.
Canvas—29 *in.* by 24 *in.* Lent by Earl Delaware.

7—La Tricoteuse .. .. *Caspar Netscher.*
Panel—10½ *in.* by 8½ *in.* Lent by A. Levy, Esq.

8—Portrait of a Lady in a Ruff .. *Barthol. van der Helst.*
Panel—12 *in.* by 9½ *in.* Lent by the Rt. Hon. J. Stuart Wortley, Q.C.

9—A Landscape, with Figures .. *Sir Aug. Wall Callcott*, R.A.
Canvas—16½ *in.* by 29½ *in.* Lent by A. Levy, Esq.

10—A Landscape, with Figures .. .. .. *George Stubbs.*
Panel—23 *in.* by 41 *in.* Lent by L. Huth, Esq.

11—A Landscape, with Figures, Horses, and a Cart
Philip James Loutherbourg, R.A.
Panel—43 *in.* by 56 *in.* Lent by the Duke of Abercorn, K.G.

12—The Two Sisters .. .. .. *Thomas Gainsborough*, R.A.
Canvas—49 *in.* by 39 *in.* Lent by J. Graham, Esq.

13—A Wooded Landscape, with Peasants in a Road
Minderhout Hobbema.
Panel—15½ *in.* by 33 *in.* Lent by A. Levy, Esq.

14—The Shrimper: coast scene .. *Sir Aug. Wall Callcott*, R.A.
Canvas—38½ *in.* by 55 *in.* Lent by Mrs. Gibbons.

15—A Landscape, with Figures .. .. *George Stubbs.*
Canvas—23 *in.* by 41 *in.* Lent by L. Huth, Esq.

16—Cupid .. .. *Sir Joshua Reynolds*, P.R.A.
Canvas—29½ *in.* by 24 *in.* Lent by Earl Delawarr.

17—Portrait of M. Stark, Esq. .. .. *William Collins*, R.A.
Panel—12 *in.* by 9½ *in.* Lent by A. J. Stark, Esq.

18—Prawn Catchers .. .. *William Collins*, R.A.
Panel—9 *in.* by 12 *in.* Lent by K. D. Hodgson, Esq., M.P.

19—The Play Scene in "Hamlet." Original sketch made for the Owner .. .. *Daniel Maclise*, R.A.
Canvas—19½ *in.* by 35½ *in.* Lent by T. Williams, Esq.

20—Rhyl. Signed, and dated 1854–5 .. .. .. *David Cox.*
Canvas—29 *in.* by 53 *in.* Lent by A. Levy, Esq.

21—Men and Horses. Signed "*A. cuijp*" .. .. *Albert Cuyp.*
Panel—14 *in.* by 20 *in.* Lent by J. E. Fordham, Esq.

22—A Landscape: river-side .. .. *Sir Aug. Wall Callcott*, R.A.
Panel—14 *in.* by 11½ *in.* Lent by the Duke of Abercorn, K.G.

23—Fishing Boats in a Breeze .. *W. Vandevelde the younger.*
Canvas—13 *in.* by 15½ *in.* Lent by T. Sheffield, Esq.

24—The Surprise .. .. *Thomas Stothard*, R.A.
Canvas—9 *in.* by 12 *in.*—oval
Lent by T. Woolner, Esq., R.A. *Elect.*

25—Head of Rupert .. .. *Painter unknown.*
Panel—19 *in.* by 9½ *in.* Lent by Lieut.-Col. Honywood.

26—Portrait of a Lady .. .. *George Romney.*
Canvas—29 *in.* by 24 *in.* Lent by Lord Carlingford.

27—Waiting for the Ferryboat: mouth of the Yare
John Sell Cotman.
Canvas—21 *in.* by 29 *in.* Lent by J. W. Adamson, Esq.

28—Roast Beef at Calais Gate .. .. .. *William Hogarth.*
Canvas—31 *in.* by 37½ *in.* Lent by H. W. F. Bolckow, Esq., M.P.

29—Portrait of Mrs. Wells, an Actress *George Romney.*
Canvas—49 *in.* by 40 *in.* Lent by the Rt. Hon. E. P. Bouverie.

30—The Pollard Oak .. .. *John Crome*, called *Old Crome.*
Canvas—27½ *in.* by 20 *in.* Lent by General G. H. Mackinnon.

31—The Shrimp Girl: a sketch from nature *William Hogarth.*
Canvas—25 *in.* by 20 *in.* Lent by Sir W. Miles, Bart.

32—Hay Barges becalmed .. .. *John Sell Cotman.*
Canvas—20 *in.* by 24 *in.* Lent by J. W. Adamson, Esq.

33—A Landscape .. .. *Jacob Ruysdael.*
Canvas—21 *in.* by 24 *in.* Lent by W. Wells, Esq.

34—Portrait of Mrs. Weddell *Sir Joshua Reynolds*, P.R.A.
Canvas—49 *in.* by 39 *in.* Lent by the Hon. Mrs. Ramsden.

35—Sketch of a Country Dance at the Wanstead Assembly, Essex. Engraved by Hogarth for the "Analysis of Beauty" .. .. *William Hogarth.*
Canvas—26½ *in.* by 35 *in.* Lent by W. Carpenter, Esq.

36—A View in a Grove of Trees .. .. *Jacob Ruysdael.*
Canvas—21 *in.* by 27 *in.* Lent by A. Levy, Esq.

37—Examination of the Recruits before the Justices Shallow and Silence: "Henry IV., 2nd Part," act iii. sc. 2 .. .. *William Hogarth.*
Canvas—19½ *in.* by 23 *in.* Lent by H. W. F. Bolckow, Esq., M.P.

38—Portrait of the Abbé Grégoire *Sir Martin Archer Shee,* P.R.A.
Canvas—29½ *in.* by 24½ *in.* Lent by A. J. Stevenson, Esq.

39—The Horse Fair .. .. *George Morland.*
Canvas—28 *in.* by 35½ *in.* Lent by H. W. F. Bolckow, Esq., M.P.

40—A Landscape, with Cattle .. .. *J. van Artois.*
Canvas—34 *in.* by 42 *in.* Lent by the Duke of Sutherland, K.G.

41—Group of Oaks, with a White Heifer in the foreground .. .. *John Crome,* called *Old Crome.*
Panel—30½ *in.* by 47 *in.* Lent by W. Fuller Maitland, Esq.

42—Scene on the Norfolk Coast. Signed, and dated 182— *John Sell Cotman.*
Canvas—25 *in.* by 35 *in.* Lent by J. W. Adamson, Esq.

43—Portrait of Lady Caroline Montagu Scott, Daughter of Henry, Duke of Buccleuch, afterwards Marchioness of Queensberry. Dated 1777 *Sir Joshua Reynolds,* P.R.A.
Canvas—55 *in.* by 44 *in.* Lent by the Duke of Buccleuch, K.G.

44—Caxton's Printing Office in the Almonry at Westminster. Painted 1850. *For the names of the principal persons represented, see tablet on frame* *Daniel Maclise,* R.A.
Canvas—72 *in.* by 120 *in.* Lent by John Forster, Esq.

45—Italian Scenery. Signed with a monogram
Sir Aug. Wall Callcott, R.A.
Canvas—25 *in.* by 32 *in.* Lent by the Duke of Sutherland, K.G.

46—Portrait of W. Lowndes Stone, Esq. Inscribed with the words "W^m^ Lowndes, Esq., one of the And^rs^ of His Majesty's Court of Exchequ^r^—Aged 83 years and 8 months. Painted by T. Gainsborough. Bath, 1771."
Thomas Gainsborough, R.A.
Canvas—50 *in.* by 40 *in.* Lent by Mrs. Lowndes Stone Norton.

47—The Disenchantment of Bottom: "A Midsummer Night's Dream," act iv. sc. 2 .. .. *Daniel Maclise*, R.A.
Canvas—50 *in.* by 40 *in.* Lent by Albert Grant, Esq.

48—A Calm .. .. *Charles Brooking.*
Canvas—19 *in.* by 31 *in.* Lent by General G. H. Mackinnon.

49—Portrait of Dr. Quain, F.R.S. .. *Daniel Maclise*, R.A.
Canvas—30 *in.* by 24½ *in.* Lent by Mrs. Quain.

50—St. Mark's, Venice .. .. .. *Ant. Canal*, called *Canaletto.*
Canvas—27 *in.* by 43 *in.* Lent by K. D. Hodgson, Esq., M.P.

51—An Old Inn at Great Yarmouth
John Crome, called *Old Crome.*
Canvas—29½ *in.* by 24½ *in.* Lent by the Rt. Hon. E. P. Bouverie.

52—Portrait of a Lady .. .. .. *John Hoppner*, R.A.
Canvas—29½ *in.* by 24 *in.* Lent by G. P. Boyce, Esq.

53—The Author's Introduction to the Players. Signed
Daniel Maclise, R.A.
Canvas—44 *in.* by 70 *in.* Lent by Thomas Jessop, Esq.

54—Flower Painting round a Centre . .. *Daniel Zegers.*
Canvas—56½ *in.* by 52½ *in.* Lent by P. Schäfer, Esq.

GALLERY No. II.

55—Portrait of James Stuart, Duke of Richmond and Lennox, with the Dog who saved his life by waking him when on the point of being murdered *Sir Anthony Vandyck.*
Canvas—80 *in.* by 47 *in.* Lent by the Earl of Denbigh.

56—On the Thames. Signed, and dated 1838 *George Chambers.*
Canvas—14 *in.* by 28 *in.* Lent by H. Burton, Esq.

57—Cattle Piece .. .. *Nicholas Berghem.*
Panel—11 *in.* by 15 *in.* Lent by W. C. Oswell, Esq.

58—A Coal Waggon .. .. *Jean Louis Géricault.*
Canvas—15½ *in.* by 22½ *in.* Lent by K. D. Hodgson, Esq., M.P.

59—A Landscape. Signed, and dated 1646 .. .. *David Teniers.*
Copper—15½ *in.*—circular. Lent by Lord Heytesbury.

60—Crichton Castle .. .. *Jos. Mallord Will. Turner,* R.A.
Canvas—27 *in.* by 41 *in.* Lent by T. Woolner, Esq., R.A. *Elect.*

61—Portrait of Sophia, Lady de Clifford; born 1743, died 1828. For a portrait of the same lady when older, see No. 3 .. .. *Sir Joshua Reynolds,* P.R.A.
Canvas—32 *in.* by 29½ *in.*—oval. Lent by Lord de Clifford.

62—Dedham Lock, with the Church in the distance. Signed, and dated 1829.. .. .. .. *John Constable,* R.A.
Canvas—24 *in.* by 29 *in.* Lent by Lieut.-Col. Carter.

63—Nymph and Child .. .. .. *Sir Joshua Reynolds,* P.R.A.
Canvas—49 *in.* by 39 *in.* Lent by Lord Castletown of Upper Ossory.

64—View of the Entrance to a Wood .. *Jacob Ruysdael.*
Canvas—21 *in.* by 28 *in.* Lent by A. Levy, Esq.

65—Study of a Female Head .. *Sir Joshua Reynolds*, P.R.A.
Canvas—19 *in.* by 15 *in.*
Lent by the Executors of the late J. Lucas, Esq.

66—Head of an Anchorite .. .. .. *Sir Anthony Vandyck.*
Canvas—20 *in.* by 16 *in.* Lent by J. H. Anderdon, Esq.

67—A Landscape, with a Gipsy Encampment. Signed, and dated 1790 .. .. *George Morland.*
Canvas—27½ *in.* by 35½ *in.* Lent by A. Levy, Esq.

68—A River Scene .. .. *Sir Aug. Wall Callcott*, R.A.
Canvas—61 *in.* by 97½ *in.*
Lent by the Rt. Hon. Sir W. Heathcote, Bart.

69—A Wreck on the Coast .. .. *George Morland.*
Canvas—28 *in.* by 35½ *in.* Lent by General G. H. Mackinnon.

70—Portrait of Lord Castlereagh .. *John Hoppner*, R.A.
Canvas—20½ *in.* by 16 *in.* Lent by H. Johnson, Esq.

71—Portrait of Sarah Malcolm, the Murderess, Executed March 7, 1733, for robbing the chambers of Mrs. Lydia Duncombe in the Temple, and murdering her, Elizabeth Harrison, and Ann Price *William Hogarth.*
Canvas—20½ *in.* by 17 *in.*—oval. Lent by J. H. Anderdon, Esq.

72—The Cave of Boscastle, Cornwall .. *John Sell Cotman.*
Canvas—27½ *in.* by 41½ *in.* Lent by T. Woolner, Esq., R.A. *Elect.*

73—Portrait of Lady Gertrude Fitzpatrick *Sir Joshua Reynolds*, P.R.A.
Canvas—56 *in.* by 41 *in.* Lent by Lord Castletown of Upper Ossory.

74—Carreg-Cennen Castle, S. Wales. Signed, and dated 1844 *David Cox.*
Canvas—37 *in.* by 31 *in.* Lent by A. Levy, Esq.

75—The Good Samaritan. Signed, and dated 1843. *William John Müller.*
Canvas—21½ *in.* by 33 *in.* Lent by A. Levy, Esq.

76—The Haughty Dame .. .. *George Romney.*
Canvas—24 *in.* by 19 *in.* Lent by J. H. Anderdon, Esq.

77—The Eve of St. Agnes .. .. .. *Daniel Maclise*, R.A.
Canvas—50 *in.* by 39½ *in.* Lent by H. W. F. Bolckow, Esq., M.P.

78—The Marriage of Strongbow to the Princess Eva, Daughter of the King of Leinster, A.D. 1161
Daniel Maclise, R.A.
Canvas—124 *in.* by 202 *in.* Lent by C. M. Roche, Esq.

79—The Veiled Prophet of Khorassan: "Lalla Rookh." Signed, and dated 1833 .. .. .. *Daniel Maclise*, R.A.
Canvas—55 *in.* by 43 *in.* Lent by Thomas Ashton, Esq.

80—An Italian Woman *Giuseppe Ribera*, called *Lo Spagnoletto.*
Canvas—30 *in.* by 26 *in.* Lent by Dr. E. Pick.

81—Portrait of Charles Marsham, afterwards second Earl of Romney, and his Sisters
Thomas Gainsborough, R.A.
Canvas—95 *in.* by 71 *in.* Lent by the Earl of Romney.

82—Portrait of Sir John Thorold, of Syston Park; ninth Baronet .. .. .. *Sir Joshua Reynolds*, P.R.A.
Canvas—30 *in.* by 24½ *in.* Lent by the Rev. Canon Thorold.

83—Portrait of Mrs. Morris, Wife of Mr., afterwards Sir John, Morris, Daughter of Sir G. Musgrove of Eden Hall, Bart. .. *Sir Joshua Reynolds*, P.R.A.
Canvas—29½ *in.* by 24½ *in.*
Lent by Wentworth B. Beaumont, Esq., M.P.

84—A Woodland Scene, with Figures *Minderhout Hobbema.*
Panel—24 *in.* by 33 *in.* Lent by W. Wells, Esq.

85—Portrait of the Earl of Richmond *Sir Anthony Vandyck.*
Canvas—40 *in.* by 29½ *in.* Lent by the Marquis of Bristol.

86—Crossing the Ford .. *Claude Gelée*, called *Claude Lorraine.*
Canvas—26 *in.* by 37 *in.* Lent by Sir W. Miles, Bart.

87—The Village Merry Andrew. Signed "D f." *David Teniers.*
Panel—10 *in.* by 8 *in.* Lent by Frederick S. Leighton, Esq.

88—Portrait of Mrs. Carr .. .. *Thomas Gainsborough*, R.A.
Panel—7½ *in.* by 6¼ *in.* Lent by K. D. Hodgson, Esq., M.P.

89—Fidelity: awaiting the Mariner's Return
Robert Smirke, R.A.
Canvas—6 *in.* by 8 *in.* The Property of the Royal Academy.

90—Portrait of John, second Earl of Egmont, and Catherine his Wife .. .. *Sir Joshua Reynolds*, P.R.A.
Canvas—49 *in.* by 70 *in.* Lent by the Earl of Egmont.

91—Sunset at the Mouth of the Thames
Jos. Mallord Will. Turner, R.A.
Canvas—41 *in.* by 58 *in.* Lent by W. Wells, Esq.

92—An Interior .. .. *Cornelis Dusart.*
Panel—11½ *in.* by 10¼ *in.* Lent by W. C. Oswell, Esq.

93—The Guitar Player .. .. *Will. van Mieris.*
Panel—11 *in.* by 9 *in.* Lent by A. Levy, Esq.

94—View Seawards during a Light Breeze
W. Vandevelde the elder.
Panel—5 *in.* by 9 *in.* Lent by J. E. Fordham, Esq.

95—Evening, or the Postboy's Return .. .. *George Morland.*
Canvas—27 *in.* by 35½ *in.* Lent by A. Levy, Esq.

96—A Landscape .. .. *Claude Gelée*, called *Claude Lorraine.*
Canvas—39 *in.* by 52 *in.* Lent by the Earl of Yarborough.

97—A Landscape. Signed, and dated 1606 *David Teniers.*
Copper—15½ *in.*—circular. Lent by Lord Heytesbury.

98—Gainsborough's Daughters; Mary, afterwards Mrs. Fischer, and Margaret (Peggy Gainsborough)
Thomas Gainsborough, R.A.
Canvas—16 *in.* by 24½ *in.* Lent by John Forster, Esq.

99—Oaks in Kimberley Park *John Crome*, called *Old Crome.*
Canvas—47 *in.* by 36 *in.* Lent by W. Fuller Maitland, Esq.

100—Portrait of the Countess of Clanbrazil, Daughter of the Earl of Middlesex. Painted 1636 *Sir Anthony Vandyck.*
Canvas—83 *in.* by 49½ *in.* Lent by the Earl of Denbigh.

101—A Landscape: evening .. .. .. *Sir George Beaumont.*
Canvas—11 *in.* by 14 *in.* Lent by Miss H. Carpenter.

102—The Ostler. Signed, and dated 1792 .. *George Morland.*
Panel—11½ *in.* by 15 *in.* Lent by J. W. Adamson, Esq.

103—A Flemish Farm .. .. *Adrian Brauwer.*
Panel—9½ *in.* by 13½ *in.* Lent by E. W. Cooke, Esq., R.A.

GALLERY No. III.

104—Leda and her Twins .. .. *Francis Boucher.*
Canvas—23½ *in.* by 26½ *in.*
Lent by the Rt. Hon. J. Stuart Wortley, Q.C.

105—Portrait of a Man .. .. *Gerhard Dow.*
Panel—37 *in.* by 28 *in.* Lent by the Rt. Hon. W. Cowper-Temple.

106—Landscape, with Figures dancing in foreground *Peter Paul Rubens.*
Panel—35 *in.* by 52 *in.* Lent by W. Fuller Maitland, Esq.

107—Holy Family .. .. *Peter Paul Rubens.*
Canvas—63 *in.* by 58 *in.* Lent by the Duke of Sutherland, K.G.

108—Portrait of Mrs. Pelham .. *Sir Joshua Reynolds*, P.R.A.
Canvas—93 *in.* by 57 *in.* Lent by the Earl of Yarborough.

109—Portrait of Arabella, Lady Wentworth, Daughter of J. Hollis, Earl of Clare, and second Wife of Thomas, Lord Wentworth, afterwards Earl of Strafford (for his portrait see No. 111): she was the mother of his children .. .. *Sir Anthony Vandyck.*
Canvas—85½ *in.* by 50½ *in.* Lent by Earl Fitzwilliam, K.G.

110—Conversion of St. Paul .. .. .. *Peter Paul Rubens.*
Canvas—102 *in.* by 145 *in.* Lent by Sir W. Miles, Bart.

111—Portrait of Thomas, Earl of Strafford *Sir Anthony Vandyck.*
Canvas—89 *in.* by 54½ *in.* Lent by Earl Fitzwilliam, K.G.

112—Portrait of the Duchess of Savoy *Sir Anthony Vandyck.*
Canvas—90 *in.* by 60½ *in.* Lent by the Duke of Abercorn, K.G.

113—Portrait of Archbishop Laud .. *Sir Anthony Vandyck.*
Canvas—51½ *in.*—circular. Lent by Earl Fitzwilliam, K.G.

114—Portrait of the Hon. Captain Hamilton. Early picture .. .. *Sir Joshua Reynolds*, P.R.A.
Canvas—49½ *in.* by 39½ *in.* Lent by the Duke of Abercorn, K.G.

115—Portrait of the Marquis of Montrose *Sir Anthony Vandyck.*
Canvas—30 *in.* by 25 *in.* Lent by the Marquis of Bristol.

116—Oak at Poringland, Boys bathing in foreground *John Crome*, called *Old Crome.*
Canvas—50 *in.* by 39 *in.* Lent by the Rev. Chas. J. Steward.

117—Diana and Actæon .. *Tiziano Vecellio*, called *Titian.*
Canvas—22 *in.* by 26 *in.* Lent by the Earl of Yarborough.

118—Simeon and the Infant Saviour *Giuseppe Ribera*, called *Lo Spagnoletto.*
Canvas—47 *in.* by 38 *in.* Lent by the Marquis of Bristol.

119—Portrait of the Doge Leon Loredano
Giovanni, or *Gentile Bellini*.
Canvas—21½ *in.* by 15½ *in.* Lent by G. P. Boyce, Esq.

120—Finished Study for the famous Picture, "Peter Martyr," destroyed by fire in the Church of SS. Giovanni e Paolo, Venice, in 1866
Tiziano Vecellio, called *Titian*.
Canvas—36 *in.* by 23 *in.* Lent by F. Pigott, Esq.

121—Portrait of Philip IV. of Spain *Diego Velasquez*.
Canvas—82 *in.* by 40½ *in.* Lent by H.M. The Queen.

122—The Vintage at Macon .. *Jos. Mallord Will. Turner*, R.A.
Canvas—57 *in.* by 93 *in.* Lent by the Earl of Yarborough.

123—Portrait of a Senator .. *Jacopo Robusti*, called *Tintoretto*.
Canvas—44½ *in.* by 34½ *in.* Lent by the Duke of Abercorn, K.G.

124—Judith and Holofernes .. .. *Paris Bordone*.
Canvas—40 *in.* by 29½ *in.* Lent by the Hon. James Byng.

125—The Disciples at Emmaus *Tiziano Vecellio*, called *Titian*.
Panel—63 *in.* by 90 *in.* Lent by the Earl of Yarborough.

126—The Triumph of Love .. *Tiziano Vecellio*, called *Titian*.
Canvas—34 *in.*—circular. Lent by W. Graham, Esq.

127—A Landscape .. .. .. *Tiziano Vecellio*, called *Titian*.
Canvas—45½ *in.* by 37½ *in.* Lent by H.M. The Queen.

128—A Deposition .. .. .. *Jacopo Robusti*, called *Tintoretto*.
Canvas—43 *in.* by 35 *in.* Lent by the Earl of Yarborough.

129—Portrait of a Senator .. *Jacopo Robusti*, called *Tintoretto*.
Canvas—42½ *in.* by 32½ *in.* Lent by the Duke of Abercorn, K.G.

130—Queen of Cyprus .. .. *Tiziano Vecellio*, called *Titian*.
Canvas—45 *in.* by 36 *in.* Lent by Earl Brownlow.

131—A Landscape .. .. *Salvator Rosa*.
Canvas—47½ *in.* by 78½ *in.* Lent by the Earl of Yarborough.

132—Portrait of the Infante Don Balthazar Carlos
Diego Velasquez.
Canvas—61½ *in.* by 42½ *in.* Lent by the Duke of Abercorn, K.G.

133—A Portrait .. .. *Painter unknown.*
Canvas—23½ *in.* by 18½ *in.* Lent by the Marquis of Bristol.

134—A Sketch near Rome. *Claude Gelée,* called *Claude Lorraine.*
Canvas—14½ *in.* by 18½ *in.* Lent by H. Reeve, Esq., C.B.

135—Jupiter nursed by the Melian Nymphs
Jacopo Robusti, called *Tintoretto.*
Canvas—14 *in.* by 34 *in.* Lent by W. Graham, Esq.

136—A Magdalen .. .. .. *Tiziano Vecellio,* called *Titian.*
Canvas—42 *in.* by 36½ *in.* Lent by the Earl of Yarborough.

137—Portrait of Miss Fenton, afterwards Duchess of Bolton, as Polly Peachum, in Gay's "The Beggars' Opera," of which character she was the original representative .. .. *William Hogarth.*
Canvas—29 *in.* by 23 *in.*—oval. Lent by Sir W. Miles, Bart.

138—River Scene, with Ferryboats and Shipping
Solomon Ruysdael.
Panel—30 *in.* by 46 *in.* Lent by A. Levy, Esq.

139—Portraits of Lady Amabel and of Lady Mary de Grey, afterwards Countess de Grey and Lady Grantham. This is one of the earliest pictures painted by Sir Joshua, and its companion picture, No. 144, is one of the latest; Lady Grantham being ten years old when this picture was painted, and her son, Lord Grantham, ten years old when the other was painted
Sir Joshua Reynolds, P.R.A.
Canvas—77 *in.* by 67½ *in.* Lent by the Dowager Countess Cowper.

140—Cupid and Psyche. Original finished sketch, painted about 1750 .. .. *Sir Joshua Reynolds,* P.R.A.
Canvas—22½ *in.* by 29 *in.* Lent by D. Colnaghi, Esq.

141—Portrait of an Artist . . . . *Sir Anthony Vandyck.*
Canvas—48 *in.* by 38 *in.* Lent by the Duke of Sutherland.

142—A Portrait . . . . . *Franz Hals.*
Canvas—45 *in.* by 34½ *in.* Lent by H.M. The Queen.

143—A Landscape: water and an old castle . . *Jacob Ruysdael.*
Canvas—18 *in.* by 23 *in.* Lent by F. Barchard, Esq.

144—Portraits of the late Earl de Grey when Lord Grantham, of Frederick Robinson, afterwards Earl of Ripon, and of Philip Robinson. *See No.* 139 . . . . . *Sir Joshua Reynolds*, P.R.A.
Canvas—77½ *in.* by 67 *in.* Lent by the Dowager Countess Cowper.

145—Skaters . . . . . *Albert Cuyp.*
Panel—25½ *in.* by 35 *in.* Lent by the Earl of Yarborough.

146—Portrait of the Painter . . . . . *Franz Hals.*
Canvas—26½ *in.* by 23 *in.* Lent by A. Levy, Esq.

147—A Peasant Woman in Red and Green Dress, with Basket of Fruit and Flowers. *Bartol. Estéban Murillo.*
Canvas—54½ *in.* by 42½ *in.* Lent by J. Landon, Esq.

148—The Last Sleep of Duncan . . . . *Daniel Maclise*, R.A.
Canvas—44½ *in.* by 60 *in.* Lent by A. Holden, Esq.

149—Portrait of Mary, Duchess of Hamilton, Daughter of William, first Earl of Denbigh *Sir Anthony Vandyck.*
Canvas—83 *in.* by 47 *in.* Lent by the Earl of Denbigh.

150—View on Southampton Water. *Sir Aug. Wall Callcott*, R.A.
Canvas—62 *in.* by 87 *in.* Lent by W. Gibbs, Esq.

151—Girl and Lamb: family portrait. *Thomas Gainsborough*, R.A.
Canvas—48 *in.* by 39 *in.* Lent by Lieut.-Col. Honywood.

152—The Adoration of the Magi . . *Rembrandt van Rhyn.*
Panel—48 *in.* by 40½ *in.* Lent by H.M. The Queen.

153—A Deposition. Signed "*Rembrant*," and dated 1650
Rembrandt van Rhyn.
Canvas—70 *in.* by 77½ *in.* Lent by the Duke of Abercorn, K.G.

154—Portrait of Mariana, second Wife of Philip IV. of Spain .. .. *Diego Velasquez.*
Canvas—28 *in.* by 23 *in.* Lent by H. B. Brabazon, Esq.

155—Portrait of the Painter .. *Sir Joshua Reynolds*, P.R.A.
Canvas—29½ *in.* by 24½ *in.* Lent by S. Cousins, Esq., R.A.

156—Portrait of Mary, Duchess of Montagu, Daughter and Co-heiress of John, Duke of Montagu, and Wife of George, Earl of Cardigan, created Duke of Montagu .. .. *Thomas Gainsborough*, R.A.
Canvas—49 *in.* by 39 *in.* Lent by the Duke of Buccleuch, K.G.

157—Portrait of an Old Lady .. .. *Rembrandt van Rhyn.*
Panel—41 *in.* by 35 *in.* Lent by the Earl of Yarborough.

158—The Wreck of the Minotaur
Jos. Mallord Will. Turner, R.A.
Canvas—68 *in.* by 95 *in.* Lent by the Earl of Yarborough.

159—Portrait of Colonel George K. H. Coussmaker, Grenadier Guards; born 1759, died 1801
Sir Joshua Reynolds, P.R.A.
Canvas—92½ *in.* by 56½ *in.* Lent by Lord de Clifford.

160—Portraits of Lady Elizabeth Montagu, afterwards Duchess of Buccleuch, and of Lady Henrietta Montagu, Daughters of George, Earl of Cardigan, created Duke of Montagu, and of the Lady represented in No. 156 .. *Sir Joshua Reynolds*, P.R.A.
Canvas—60 *in.* by 44 *in.* Lent by the Duke of Buccleuch, K.G.

161—Portrait of the Earl of Essex .. .. *Sir Antonio Moro.*
Panel—47 *in.* by 34½ *in.* Lent by the Earl of Yarborough.

GALLERY No. IV.

162—Illustration of the "Orlando Furioso" .. *Dosso Dossi.*
Canvas—32 *in.* by 53 *in.* Lent by W. Graham, Esq.

163—Moses and the Burning Bush .. .. *Annibale Caracci.*
Canvas—15½ *in.* by 12½ *in.* Lent by W. Hughes, Esq.

164—St. Louis of France kneeling at the foot of the Virgin: fragment .. .. .. *Giambattista Moroni.*
Canvas—49 *in.* by 34 *in.* Lent by W. Graham, Esq.

165—A Landscape .. *Gaspar Dughet,* called *Gaspar Poussin.*
Canvas—28 *in.* by 38 *in.* Lent by the Marquis of Bristol.

166—The Falconer: portrait of a Gentleman *Jan Gossaert,* called *Jan de Mabuse.*
Panel—14½ *in.* by 12 *in.* Lent by Doyne C. Bell, Esq.

167—William Tell: an imaginary portrait .. .. *Hans Holbein.*
Panel—31 *in.* by 27 *in.* Lent by Sir W. Miles, Bart.

168—The Virgin and Child, with St. John *Andrea del Sarto.*
Panel—56 *in.* by 41 *in.* Lent by Madame de Meiller.

169—A Landscape, with Architecture and Figures *Painter unknown.*
Panel—23½ *in.* by 52½ *in.* Lent by W. Graham, Esq.

170—Ecce Homo .. .. *Andrea Solario.*
Panel—24 *in.* by 17 *in.* Lent by the Misses Herring.

171—Portrait of a Young Man .. .. *Giov. Ant. Beltraffio.*
Panel—15 *in.* by 13 *in.* Lent by F. Cook, Esq.

172—The Holy Family .. .. *Andrea del Sarto.*
Panel—55 *in.* by 41 *in.* Lent by F. Cook, Esq.

173—The Garden of Souls .. .. *Early Venetian.*
Canvas—26½ *in.* by 43 *in.* Lent by W. Graham, Esq.

174—The Virgin and Child .. .. *Giovanni Pedrini.*
Panel—19 *in.* by 15 *in.* Lent by John Murray, Esq.

175—A Young Man's Head. Signed, and dated 1545 *John Bettes.*
Panel—19 *in.* by 16 *in.* Lent by G. Richmond, Esq., R.A.

176—The Holy Family and St. Anne. Inscribed "F. Bart° or^is predic., Floren, 1516"
Baccio della Porta, called *Fra Bartolommeo.*
Panel—56 *in.* by 46 *in.* Lent by F. Cook, Esq.

177—Figure of a Man on a Ladder: fragment of a "Descent from the Cross" .. .. .. *Painter unknown.*
Panel—36½ *in.* by 20 *in.* Lent by W. Graham, Esq.

178—St. Sebastian. On the back of the picture it is stated that it was painted by Raphael for the Signori Conti of Perugia in 1500 .. .. *Raphael Sanzio d'Urbino.*
Panel—29 *in.* by 20½ *in.* Lent by F. Cook, Esq.

179—Portrait of King Edward VI. of England *Hans Holbein.*
Panel—22½ *in.* by 16½ *in.* Lent by the Earl of Yarborough.

180—The Virgin and Child .. .. *Giovanni Pedrini.*
Panel—14 *in.* by 11½ *in.* Lent by John Murray, Esq.

181—Subject uncertain: SS. John the Baptist, Dominic, Jerome, and Antonio, Archbishop of Florence, represented below .. .. *Cosimo Rosselli.*
Panel—72 *in.* by 79 *in.* Lent by W. Fuller Maitland, Esq.

182—The Virgin and Child. Inscribed "Carolus Crivellus Venetis pinsit 1472" .. .. *Carlo Crivelli.*
Panel—38 *in.* by 17 *in.* Lent by W. Graham, Esq.

183—The Flight into Egypt .. .. .. *Andrea Mantegna.*
Panel—15 *in.*—circular. Lent by W. Graham, Esq.

184—The Adoration of the Infant Saviour. *Fra Filippo Lippi.*
Panel—54 *in.*—circular. Lent by F. Cook, Esq.

185—The Virgin and Child, with Angels .. *Fra Filippo Lippi.*
Panel—28½ *in.* by 21½ *in.* Lent by W. Graham, Esq.

186—Portrait of a Young Man .. .. .. *Giovanni Bellini.*
Panel—13½ *in.* by 11 *in.* Lent by W. Graham, Esq.

187—The Virgin Rising from the Tomb: SS. Buonaventura and Francis in Adoration *Fra Giovanni da Fiesole,* called *Fra Angelico.*
Panel—76 *in.* by 66 *in.* Lent by W. Fuller Maitland, Esq.

188—Portrait of Count Sassetti, patron of the painter, and his Son .. .. *Domenico Ghirlandaio.*
Panel—29½ *in.* by 20½ *in.* Lent by W. Graham, Esq.

189—The Virgin and Child .. .. *Filippino Lippi.*
Panel—19½ *in.* by 14 *in.* Lent by T. Sheffield, Esq.

190—The Baptism of Christ .. .. *Bernardino Luini.*
Panel—40 *in.* by 26 *in.* Lent by Lord Heytesbury.

191—The Falls of Tivoli *Gaspar Dughet,* called *Gaspar Poussin.*
Canvas—53½ *in.* by 39 *in.* Lent by Sir W. Miles, Bart.

192—On the Grand Canal, Venice. *Ant. Canal,* called *Canaletto.*
Canvas—18 *in.* by 31 *in.* Lent by F. Barchard, Esq.

193—Portrait of George Calvert, Earl of Baltimore, Principal Secretary of State to James I. Inscribed "D. Mytens fe' a° 1627" .. .. .. *Daniel Mytens.*
Canvas—89½ *in.* by 58 *in.* Lent by Earl Fitzwilliam, K.G.

194—Portrait of Mary, Duchess of Richmond, Daughter of George Villiers, Duke of Buckingham, with the dwarf, Mrs. Gibson .. .. *Sir Anthony Vandyck.*
Canvas—81½ *in.* by 48 *in.* Lent by the Earl of Denbigh.

195—The Falls of Tivoli. Companion picture to No. 191 *Gaspar Dughet*, called *Gaspar Poussin.*
Canvas—53½ *in.* by 38½ *in.* Lent by Sir W. Miles, Bart.

196—The Doge's Palace, Venice .. *Ant. Canal*, called *Canaletto.*
Canvas—18½ *in.* by 30½ *in.* Lent by F. Barchard, Esq.

197—St. Benedict .. .. *Francesco Zurbaran.*
Canvas—73 *in.* by 39½ *in.* Lent by Lord Heytesbury.

198—The Virgin in Adoration .. .. .. *Diego Velasquez.*
Canvas—56½ *in.* by 66 *in.* Lent by Sir W. Miles, Bart.

199—A View in Verona.. .. .. *Ant. Canal*, called *Canaletto.*
Canvas—28 *in.* by 60 *in.* Lent by W. Hans Sloane Stanley, Esq.

200—St. Jerome .. .. *Francesco Zurbaran.*
Canvas—73 *in.* by 39½ *in.* Lent by Lord Heytesbury.

GALLERY No. V.

201—Portrait of the Duke of Monmouth *Sir Peter Lely.*
Canvas—49 *in.* by 39 *in.* Lent by the Marquis of Bristol.

202—The Installation of Captain Rock. Inscribed "D. Maclise pinxt 1834, retouched 1845." *For an account of the incident represented, see tablet on frame* *Daniel Maclise,* R.A.
Canvas—65 *in.* by 94 *in.* Lent by W. J. Alt, Esq.

203—Portrait of a Child .. .. .. *John Constable,* R.A.
Canvas—13¼ *in.* by 11¼ *in.*—oval. Lent by Dr. Hering.

204—A Woodland Scene .. .. *James Starke.*
Panel—11 *in.* by 14¼ *in.* Lent by General G. H. Mackinnon.

205—Whitchurch. Signed, and dated 1844. *William John Müller.*
Canvas—30 *in.* by 49 *in.* Lent by A. Levy, Esq.

206—The Parson's Daughter .. .. .. *George Romney.*
Canvas—25 *in.*—circular. Lent by J. H. Anderdon, Esq.

207—Portrait of John, Viscount Mountstuart, Baron Cardiff. Painted 1776 .. .. *Sir Joshua Reynolds.*
Canvas—29 *in.* by 24 *in.* Lent by Lord Wharncliffe.

208—Pharaoh and his Host overwhelmed in the Red Sea *Francis Danby,* A.R.A.
Canvas—57 *in.* by 94 *in.* Lent by the Duke of Sutherland, K.G.

209—Portrait of a Lady. Signed .. .. *Daniel Mytens.*
Canvas—26½ *in.* by 24 *in.* Lent by C. J. Riethmüller, Esq.

210—An Italian Landscape .. .. *Sir Aug. Wall Callcott*, R.A.
Canvas—36½ *in.* by 49½ *in.* Lent by J. Pender, Esq., M.P.

211—The Banquet Scene in "Macbeth." Painted 1840
Daniel Maclise, R.A.
Canvas—71½ *in.* by 120 *in.* Lent by F. W. Cosens, Esq.

212—Portrait of the Hon. J. Hamilton .. *William Hogarth.*
Canvas—29 *in.* by 24 *in.* Lent by the Duke of Abercorn, K.G.

213—Portrait of Miss Hariot Milles .. *George Romney.*
Canvas—29 *in.* by 24 *in.* Lent by F. B. Alston, Esq.

214—A Fishing Scene .. .. .. *Sir Aug. Wall Callcott*, R.A.
Canvas—34½ *in.* by 46 *in.* Lent by the Earl of Egmont.

215—A Landscape: evening .. *John Crome*, called *Old Crome.*
Canvas—26 *in.* by 32 *in.* Lent by W. H. Haines, Esq.

216—A Girl feeding Pigs .. .. *George Morland.*
Canvas—27½ *in.* by 35½ *in.* Lent by the Baroness Gray.

217—On the Seine .. .. *John Sell Cotman.*
Canvas—24 *in.* by 32 *in.* Lent by J. W. Adamson, Esq.

218—Portrait of Sir Richard Worsley
Sir Joshua Reynolds, P.R.A.
Canvas—93 *in.* by 57 *in.* Lent by the Earl of Yarborough.

219—Portraits of the Doria Family .. *Sir Anthony Vandyck.*
Canvas—86 *in.* by 56½ *in.* Lent by the Duke of Abercorn, K.G.

220—View of Spithead, with the "Old Royal Billy"
in two attitudes: Portsmouth in the distance.
Signed .. .. *John C. Schetky.*
Canvas—27½ *in.* by 35½ *in.* Lent by Miss Schetky.

221—Two Sheep .. .. *George Morland.*
Canvas—27 *in.* by 35 *in.* Lent by the Baroness Gray.

222—Greenwich Hospital .. .. *George Chambers.*
Canvas—26½ *in.* by 37½ *in.* Lent by T. A. Rogers, Esq.

223—Portrait of Mrs. Wright, of Derby *Joseph Wright*, called *Wright of Derby.*
Canvas—27 *in.* by 22 *in.*—oval. Lent by Mrs. Lemann.

224—A Monkey throwing down Fruit .. .. *Franz Snyders.*
Canvas—40 *in.* by 58 *in.* Lent by D. Burton, Esq.

225—The Assassination of King James I. of Scotland by Graham, at the instigation of the Duke of Athol, his Uncle: the head on the left is a portrait of the painter. Painted 1786 .. .. .. *John Opie*, R.A.
Panel—18 *in.* by 24 *in.* Lent by J. H. Anderdon, Esq.

226—St. Giorgio Maggiore, Venice .. .. *Francesco Guardi.*
Panel—11 *in.* by 15 *in.* Lent by the Rt. Hon. J. Stuart Wortley, Q.C.

227—A Landscape, with Figures .. .. *Solomon Ruysdael.*
Panel—15½ *in.* by 23 *in.* Lent by A. Levy, Esq.

228—Running for Port. *Ludolph Backhuysen*, or *J. K. Rietschoof.*
Panel—12 *in.* by 18 *in.* Lent by W. C. Oswell, Esq.

229—The Adoration of the Shepherds: the two figures are portraits of Sir Joshua Reynolds, and Jervis, the glass painter .. .. *Sir Joshua Reynolds*, P.R.A.
Canvas—88 *in.* by 33 *in.* Lent by Earl Fitzwilliam, K.G.

230—Portrait of Miss Juliet Mott, afterwards Mrs. Smith, of Piercefield .. *Thomas Gainsborough*, R.A.
Canvas—24 *in.* by 20 *in.* Lent by C. Fox, Esq.

231—Portrait of Mr. Tickell .. *Thomas Gainsborough*, R.A.
Canvas—29 *in.* by 24 *in.* Lent by Sir Charles Mills, Bart., M.P.

232—A Landscape; Hill, and distant Plain. *Jacob Ruysdael.*
Canvas—18 *in.* by 25 *in.* Lent by K. D. Hodgson, Esq., M.P.

233—Smugglers Alarmed .. .. *Sir Aug. Wall Callcott*, R.A.
Canvas—62 *in.* by 102 *in.*
Lent by the Rt. Hon. Sir W. Heathcote, Bart.

234—Portrait of Miss Elizabeth Reynolds *John Opie*, R.A.
Panel—21 *in.* by 16 *in.* Lent by W. Walker, Esq.

235—Off Portsmouth; the impending Storm. *John Sell Cotman.*
Canvas—27½ *in.* by 39½ *in.* Lent by J. W. Adamson, Esq.

236—Mother and Child .. .. .. *Jean Baptiste Greuze.*
Panel—21½ *in.* by 17 *in.*—oval. Lent by Captain Harrel.

237—Portrait of the Painter .. .. *Franz Hals.*
Canvas—24½ *in.* by 19½ *in.* Lent by D. Burton, Esq.

238—Portrait of Penelope, Daughter of Sir Charles Wheler, Bart., and Wife of W. Wilberforce Bird, Esq., of the Spring, Kenilworth. *John Opie*, R.A.
Canvas—29½ *in.* by 24½ *in.* Lent by F. Wilberforce Bird, Esq.

239—A Chateau in Normandy .. .. .. *John Sell Cotman.*
Panel—16½ *in.* by 24 *in.* Lent by T. Woolner, Esq., R.A. *Elect.*

240—A View near Southampton .. *Sir Aug. Wall Callcott*, R.A.
Panel—12 *in.* by 16½ *in.* Lent by W. Grapel, Esq.

241—Landing from a Boat .. .. *Abraham Stork.*
Panel—13½ *in.* by 18 *in.* Lent by W. C. Oswell, Esq.

242—A Shepherd Boy. Companion picture to No. 229
Sir Joshua Reynolds, P.R.A.
Canvas—83 *in.* by 33 *in.* Lent by Earl Fitzwilliam, K.G.

243—Portrait of Dr. Richard Wright
Joseph Wright, called *Wright of Derby.*
Canvas—28 *in.* by 22 *in.*—oval. Lent by Mrs. Lemann.

244—A Garden and Water Party .. *Johann Zoffany*, R.A.
Canvas—39 *in.* by 49 *in.* Lent by T. J. Austen, Esq.

245—Dutch Boats in a Calm .. *W. Vandevelde the elder.*
Canvas—12¼ *in.* by 17 *in.* Lent by F. Barchard, Esq.

246—A Wooded Landscape .. .. *Sir Aug. Wall Callcott*, R.A.
Canvas—11¼ *in.* by 15½ *in.* Lent by General G. H. Mackinnon.

247—The Palace of Prince Maffei, Verona
Rich. Parkes Bonington.
Panel—14 *in.* by 11½ *in.* Lent by T. Woolner, Esq., R.A. *Elect.*

248—La Marchande de Légumes. Signed "DC"
Alexandre Gabriel Décamps.
Canvas—25½ *in.* by 20 *in.* Lent by K. D. Hodgson, Esq., M.P.

249—Windsor Castle .. .. *Samuel W. Reynolds.*
Canvas—12 *in.* by 19 *in.* Lent by Miss M. Walker.

250—The Surprise .. .. *Thomas Stothard*, R.A.
Canvas—9½ *in.* by 12½ *in.*—oval.
Lent by T. Woolner, Esq., R.A. *Elect.*

251—Ulysses discovered by his Nurse *Robert Smirke*, R.A.
Canvas—17½ *in.* by 13½ *in.* The Property of the Royal Academy.

252—The Sleeping Beauty .. .. .. *Daniel Maclise*, R.A.
Canvas—49½ *in.* by 84 *in.* Lent by J. Pender, Esq., M.P.

253—Portrait of Edward Sutton, ninth and last Lord Dudley of that name .. .. *Sir Anthony Vandyck.*
Canvas—49 *in.* by 39½ *in.* Lent by R. Almack, Esq.

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254—The Bay of Naples. Signed, and dated 1840
Will. John Müller.
Canvas—37½ *in.* by 62½ *in.* Lent by J. W. Adamson, Esq.

255—Kitely and Dame Kitely: scene from Ben Jonson's "Every Man in his Humour," act ii. sc. 1. Painted 1846 .. .. *Daniel Maclise*, R.A.
Canvas—25 *in.* by 21 *in.* Lent by John Forster, Esq.

256—Portrait of Lady Frances Wyndham, Wife of the Hon. Charles Marsham, afterwards first Earl of Romney; born 1755, died 1795. Painted 1776 .. .. *Sir Joshua Reynolds*, P.R.A.
Canvas—93 *in.* by 56½ *in.* Lent by the Earl of Romney.

257—The Slaughter of the Suitors of Penelope
Robert Smirke, R.A.
Canvas—17½ *in.* by 13½ *in.* The Property of the Royal Academy.

258—The Waterfall, Cornwall. Painted 1842
Daniel Maclise, R.A.
Canvas—35½ *in.* by 27½ *in.* Lent by John Forster, Esq.

259—Portrait of Mr. Jeremiah Milles .. *George Romney.*
Canvas—93 *in.* by 57 *in.* Lent by F. B. Alston, Esq.

260—Portrait of Count Egmont .. .. *Michael Janse Mierevelt.*
Canvas—38 *in.* by 28½ *in.* Lent by E. W. Cooke, R.A.

261—Neapolitan Fisher-Girls surprised bathing by Moonlight .. .. .. *Jos. Mallord Will. Turner*, R.A.
Panel—25 *in.* by 31 *in.* Lent by T. Woolner, Esq., R.A. *Elect.*

262—Rotterdam .. .. *Sir Aug. Wall Callcott*, R.A.
Canvas—33 *in.* by 44 *in.* Lent by the Earl of Essex.

263—A Boy Drinking .. .. *George Henry Harlow.*
Canvas—28½ *in.* by 24½ *in.* Lent by General G. H. Mackinnon.

264—Portrait of Mrs. Milles .. .. .. *George Romney.*
Canvas—93 *in.* by 57 *in.* Lent by F. B. Alston, Esq.

265—A Landscape, with Figures: sunset *Sir Aug. Wall Callcott*, R.A.
Canvas—49 *in.* by 41 *in.* Lent by Holbrook Gaskell, Esq.

266—A Landscape, with Figures: sunset .. *Nicholas Berghem.*
Canvas—25½ *in.* by 30 *in.* Lent by F. Barchard, Esq.

267—Werner and Josephine: scene from Lord Byron's tragedy of "Werner," act i. sc. 1; Mr. Macready as Werner. Painted 1850 .. .. *Daniel Maclise*, R.A.
Canvas—69 *in.* by 40 *in.* Lent by John Forster, Esq.

268—A Landscape, Peasants with Cattle: sunrise. *K. du Jardin.*
Canvas—20 *in.* by 18 *in.* Lent by F. Barchard, Esq.

269—A Coast Scene. Signed .. .. *John Wilson.*
Canvas—29 *in.* by 47 *in.* Lent by W. Kershaw, Esq.

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